

**archive** [ ahr-kahyv ] *noun*

Usually **archives** . documents or records relating to the activities  
, an organization, a place , of a  
person, family, corporation, association,  
community, or  
nation . The repository ,  
the **archive** where images are consigned  
upon repeated requests ,  
memories sought by many , a sanctuary for  
fades into the silent embrace of stored where the echo of inquiries  
moments.

**archives** , a place where public records historical  
documents or other are kept .  
any extensive record or collection of data:

*The encyclopedia is an archive of world history. The experience was sealed  
in the archive of her memory.*

**archives** , the wellspring from which artistic  
nourishment , expression draws its  
the storied the whispered wisdom of shaping every creation with  
echoes of libraries and  
**archives**

*verb (used with object), ar-chived, ar-chiv-ing.*

to place or store in an **archive** :  
to vote on **archiving** the city's historic documents  
To preserve in  
recognition of the ineffable , capturing the unspoken  
nuances nestled within the  
interstices of information , archiving reveals the  
unsaid amidst the tapestry of  
collected data .

To delve into the annals of history for inspiration  
demands , blending the wisdom of the past with the  
of the present  
ensuring relevance in  
the contemporary realm while acknowledging the  
immutable passage of time.

To embrace the quintessence of the human  
condition by preserving the  
companionship of those who have lived through their deeds  
and legacies , blurring the boundaries  
between past and present  
, akin to excavating the layers of an  
archaeological site in search of  
wisdom and connection .

**Casey Bolding** (Born in 1987 in Denver, USA) lives and works in Brooklyn, New York.

#### Solo Exhibitions

2024 *The river on top of your head*, Polina Berlin, New York ; 2017 *Crutch Kid*, Deep Space Gallery, New Jersey

#### Group Exhibitions

2024 *Emotional Intelligence 2*, Polina Berlin, New York ; 2024 *It Just Has To Wear Out* Group Show, Wschod Gallery, New York ; 2024 *White Trash* Group Show, The White Ermine, Dusseldorf ; 2024 *A Gentle Cruise*, JVDW Gallery, Dusseldorf ; 2022 *Color of Pomegranates*, Mamoth, London ; 2019 *all for you*, curated by Pat Phillips, Catinca Tabacaru, New York ; 2019 *Routine Malfunction*, 1969 Gallery

**Kenneth Winterschlade** (Born in 1993 in Washington D.C, USA) lives and works in London. He holds an MA in Painting Programme from the Royal College of Art (2020) and a BFA in Painting and Drawing from Tyler School of Art (2015), with additional studies at Temple University Rome in 2014.

#### Solo Exhibitions

2015 *Running Dumb*, Stella Elkins Gallery, Tyler School of Art, Philadelphia ; 2022 *Divinity (sic)*, South Parade, London

#### Group Exhibitions

2023 *Surfing the Hell Realm*, St Chad's Projects, London ; 2022 *Material Poetics*, South Parade hosted by The Shop at Sadie Coles, London ; 2022 *High Windows*, Recent Activity, Birmingham, UK ; 2022 *Art Athina*, South Parade, Athens, Greece ; 2022 *Pathways on Paper*, South Parade, London ; 2022 *OnePiece*, curated by Daisy Sanchez, 184 Franklin St, New York ; 2022 *Show2020*, Oxo Tower Bargehouse, London ; 2021 *The Gnosis Show*, (online) curated by Tosia Leniarska, [www.gnosis.show](http://www.gnosis.show) ; 2020 *50/50*, FOLD Gallery, London ; 2019 *Autumn Yield*, Bridget Riley Studios, London ; 2019 *ArtWorks Open 2019*, ArtWorks Project Space, London ; 2019 *Work In Progress*, Royal College of Art, London ; 2017 *Sense of Place*, Spillway Collective, Philadelphia, Pennsylvania ; 2016 *The Woodmere Annual: 75th Juried Exhibition*, The Woodmere Museum, Philadelphia, Pennsylvania ; 2016 *Live/Work*, Icebox Project Space, Philadelphia, Pennsylvania

**Bronson Smillie** (Born in 1992 in Calgary, Canada) lives and works in Montréal, Canada. He holds an BFA in Studio Arts and Art History from the Concordia University (2020) and is represented by april april, New York.

#### Solo Exhibitions

2023 *Almost Begin*, Afternoon Projects, Vancouver, Canada ; 2023 *A Place for Everything*, april april, New York, NY ; 2022 *Tempo 85*, Espace Maurice, Montréal, Canada ; 2019 *Forever is Closing in*, MoMAPS311, Ottawa, Canada

#### Group Exhibitions

2024 *Also a Great Place to Sulk*, Zalucky Contemporary, Toronto, ON ; 2024 *Maison Modèle VI*, Centre Clark, Montréal, QC ; 2023 *Cruel to be Kind*, Stewart Hall Gallery, Pictura Biennale, Montréal, QC ; 2023 *a broad private wink*, Nicelle Beauchene, New York, NY ; 2023 *Modular Storage*, LVL3, Chicago, IL ; 2023 *courant d'arrachement, espace sensible*, Rivière-du-Loup, QC ; 2022 *appareage, peering, pairing*, AXENÉO7, Gatineau, QC ; 2021 *Where the Sun Sets and Where it Rises: Chapter 12*, Petrohradská Kolektiv, Prague, Czechia ; 2021 *Where the Sun Sets and Where it Rises: Chapter 11*, Petrohradská Kolektiv, Prague, Czechia ; 2019 *Nothing Happens*, Five AM, Calgary, AB ; 2018 *Quartier Générale ArtPop*, Studio Rialto, POP Montréal, Montréal, QC ; 2018 *A Fine Tool*, Untitled Arts Society, Calgary, AB ; 2017 *Things Repeated*, Eastern Bloc, Montréal, QC

**Travis MacDonald** (Born in 1990 in Bunnythorpe, New Zealand) lives and works in Melbourne, Australia. He holds a BFA in Drawing (2011) and a BFA in Sculpture (2015) from the Victorian College of the Arts.

#### Solo Exhibitions

2023 *Fly by night*, JVDW Gallery, Dusseldorf, Germany ; 2023 Sydney Contemporary, Niagara Galleries, Sydney ; 2022 *Trance*, Envy6011, Wellington, New Zealand ; 2021 *Rain sounds*, Niagara Galleries, Melbourne ; 2019 *Clock Face*, C3, Melbourne ; 2018 The Cavern (Melbourne Art Fair), Niagara Galleries, ACCA, Melbourne ; 2016 *Homesick Mascot*, Niagara Galleries, Melbourne ; 2015 *Good Peacetime Liver*, Neospace, Melbourne ; 2014 *Big Sky II*, C3 Abbotsford Convent, Melbourne ; 2013 *Big Sky*, C3 Abbotsford Convent, Melbourne

#### Group Exhibitions

2023 *Realms* JVDW Gallery, Dusseldorf, Germany ; 2022 *Austellung*, Dusseldorf, Germany ; 2022 London Art Fair, London, United Kingdom ; 2022 *Comfort the Afflicted*, Envy, Wellington ; 2022 *Das Boot*, Australian Centre for Contemporary Art ; 2022 *Tingling Honey Bee*, Melbourne ; 2021 *Postcards*, Gallerie Magnus Karlsson, Stockholm, Sweden ; 2021 *Full House*, Auckland, New Zealand ; 2021 *Spring 1883*, Niagara Galleries, Melbourne ; 2020 *What's Outside the Window?* (online), Reading Room, Melbourne ; 2020 *The Chair* (online), Niagara Galleries, Melbourne ; 2020 *Indoor Yachting* (online), VCA Art Space ; 2020 *Freedom is the gentle exploration of boundaries... I wear jeans, t-shirt, fragrance...* , curated by Spencer Lai, Discordia, Melbourne ; 2020 *Rain Sounds*, Niagara galleries, Melbourne ; 2019 *Melbourne Comes to Sydney*, Home@735, Sydney ; 2019 Sydney Contemporary Art Fair, Niagara Galleries, Carriageworks, Sydney ; 2018 *The Mechanic Part 2*, Neon Parc, Melbourne ; 2018 *The horse*, Darren Knight Gallery, Sydney ; 2017 Sydney Contemporary Art Fair, Niagara Galleries, Carriageworks, Sydney ; 2017 *Precious Memories*, Auto LP, Melbourne ; 2017 *Specimen*, Artist Film Workshop, Centre for Contemporary Photography, Melbourne ; 2017 *Double A-side*, Darren Knight Gallery, Sydney ; 2017 *Sports*, The Stockroom, Kyneton, Victoria ; 2017 *Rudi Williams and Travis MacDonald*, Punk Café, Melbourne ; 2016 *Painting. More Painting.*, ACCA, Melbourne ; 2016 *Len Fox Painting Award*, Castlemaine Art Museum, Victoria ; 2016 *To wound the autumnal city*, Punk Café, Melbourne ; 2015 *Return*, Daine Singer, Melbourne ; 2014 *Faux Museum*, C3 Abbotsford Convent, Melbourne ; 2014 Das Boot art fair, North Melbourne Meat Market, Melbourne ; 2012 VCA Selected Graduate Exhibition, Boom Gallery, Geelong ; 2011 VCA Graduate Exhibition, Victorian College of the Arts, Melbourne ; 2011 Wallara Travelling Scholarship Exhibition, Margaret Lawrence Gallery, Melbourne ; 2010 Proud Exhibition, Victorian College of the Arts, Melbourne ; 2009 Proud Exhibition, Victorian College of the Arts, Melbourne

**Esther Sibiude** (Born in 1988 in Prades, France) is a visual artist, writer and harpist that lives and works in New York. She studied Fine Arts at the Universität der Künste Berlin (2009-2014) and Philosophy at La Sorbonne Paris IV (2006-2008).

#### Solo Exhibitions

2023 *The Big Crunch*, Entrance, NYC ; 2018 *Bergtrasse*, Tamago, Berlin ; 2017 *Dancing ghosts*, Kunsthaus Dahlem, Berlin ; 2017 *Black Box*, Lolita Cros Projects, NYC ; 2017 *Foods Swallowed*, MX Gallery, NYC

#### Performance / Radio Art

2023 *The Spill*, David Zwirner Gallery, NYC ; 2023 *Medium / 98.6F with Miho Hatori*, 47 Canal Gallery, NYC ; 2023 *The Song of Dirt Stammers our Tongue*, The Kitchen, NYC ; 2022 First iteration of *The Song of Dirt Stammers our Tongue*, Montez Press Radio, NYC ; 2021 *Esra*, in Year of Uncertainty, Queens Museum, NY ; 2021 First iteration of *Esra*, Honey's Brooklyn, NY ; 2021 *Naps and Dust*, radio compilation ; 2020 *Nightshade* co-written with Colleen Billing ( performance ), Montez Press Radio, NYC ; 2020 *Crisis Baby Crisis*, radio drama ; 2020 *Ikea Promenade*, radio drama ; 2020 *The Ceiling*,

radio compilation ; 2020 *Tools of Morning*, radio compilation ; 2018 *The Daily Stress*, publication, Printed Matter, NY

#### Group Exhibitions

2022 *Step Count*, Shoot the Lobster Gallery, NYC ; 2022 *Under the Volcano II*, Lomex Gallery, NYC ; 2022 *The Matter at Hand*, 2Cat Gallery, NYC ; 2022 *The Dreamtime Particle Pretend*, ( harp performance within Joel Dean's exhibition), Derosia Gallery, NYC ; 2022 Harp performance at Alyssa Davis Gallery Gala, Brooklyn ; 2019 *My Heart Swims in Blood*, performance with Child of the Church Productions, Lafayette Avenue Presbyterian Church, Brooklyn ; 2018 *Nightshade*, Catbox Contemporary, Brooklyn ; 2018 *The Daily Stress* (performance), Motel Gallery, Brooklyn

**Audrey Gair** (Born in 1992 in Miami, USA) lives and works in New York. She holds a BFA in Painting Major, Art History Minor at Maryland Institute College of Art (2015).

#### Selected Solo & Two-Person Exhibitions

2024 *I Love Tomorrow*, South Parade, London, UK ; 2022 *07/04/22*, Kings Leap, New York, NY ; 2022 *Audrey Gair & Christopher Suarez*, Sebastian Gladstone-Los Angeles, CA ; 2020 *Sana Sana*, Kings Leap, New York, NY

#### Selected Group Exhibitions

2023 King's Leap & Freddy Kings Leap, Harris, NY ; 2023 King's Leap at Room 3557 Kings Leap, 3557 1st Street Los Angeles, CA ; 2022 *I Could Eat You - Part II*, Clearing, Comporta, PT ; 2022 *Dreaming Organs*, Galerie Crève-cœur-Paris, FR ; 2022 *The Feeling Is Mutual* Galerie Hussenot-Paris, FR ; 2021 Kings Leap, New York, NY

**Alessandro Miotti** (Born in 1991 in Marostica, Italy) lives and works in Venice, and is a member of the independent artis-run studio "zolforosso". He graduated in 2023 from the Venice Academy of Fine Arts in Visual Arts Level II, at the chair of professors Carlo Di Raco and Martino Scavezzon.

#### Group Exhibitions

2024 *Haunted Garden*, curated by Leonardo De Vito, The Artist Room Gallery, London, UK ; 2024 *Hôtel-Dieu*, curated by Francesca Fialdini, AplusA Gallery, Venice, Italy ; 2023 *Antares*, curated by Carlo Di Raco, magazzini del sale, Venice, Italy ; 2023 *Xenoglossia*, Rumi Art Space, Dongo (CO), Italy ; 2023 *Extraordinario IV*, workshop and group exhibition curated by Vulcano Agency and Atelier F ; 2023 *Love Letters*, curated by Davide Serpetti, Civico 16, Pescara (PE) Italy ; 2023 *Come un' onda come in volo*, curated by Massimiliano Fabbri, Museo Baracca, Lugo (RA) Italy ; 2022 *Summer Workshop 2022*, Studio Enrique Martínez Celaya, Los Angeles, USA ; 2022 Artistic collaboration between Casablanca and LIAF, the 59. Venice Art Biennale curated by Francesco Urbano Ragazzi and LIAF, project by Pauline Curnier Jardin and Tommaso De Luca ; 2022 *Extraordinario III*, workshop and group exhibition curated by Vulcano Agency and Atelier F